

ALYSON POULS, Ph.D.
743 FOUNTAIN ST NE #2
GRAND RAPIDS, MI 49503
312-898-9550 | alysonpouls@gmail.com
alysonpoulsart.weebly.com

EDUCATION

- 2017 Ph.D., Art & Design Education
Northern Illinois University, DeKalb, IL
Dissertation title: *Theories impacting art foundations course descriptions in the United States.*
Chair: Dr. Richard Siegesmund
Committee Members: Dr. Kryssi Staikidas, Dr. Elizabeth Wilkins
- 1996 MAT, Masters in Art Teaching, Visual Arts
University of the Arts, Philadelphia, PA
- 1995 BFA, Bachelor of Fine Arts, Painting and Drawing
University of the Arts, Philadelphia, PA

ACADEMIC AND PROFESSIONAL POSITIONS HELD

- 8/17- Faculty, Visual Arts Education and Foundations Coordinator,
Central Michigan University, Mt Pleasant, MI
- 8/13-5/16 Instructor of Record, Northern Illinois University, DeKalb, IL
- 8/13-5/16 Graduate Teaching Assistant (GTA), Northern Illinois University,
DeKalb, IL
- 1/15-9/15 Faculty, Art Appreciation, Moraine Valley Community College,
Palos Hills, IL
- 10/09-1/15 Associate Professor, Art Foundations & Illustration & Design,
Illinois Institute of Art-Chicago, IL
- 4/04-10/06 Art Foundations Instructor-Full-time, California Design College,
Los Angeles, CA

RELATED EXPERIENCE

- 10/16-5/17 Manager of Student Central, DeVry University, Chicago, IL
Oversaw the financial aid and academic advising departments supervising a staff Student Support Advisors. Ensured student's suc-

cess in their college programs by registering for courses in the appropriate sequence.

9/15-10/16

Advisor, the American Academy of Art, Chicago, IL

Interviewed art students for admission into this non-profit, private applied arts institution. Advised students on their goals, challenges and expectations in choosing degree programs, and reviewed art portfolios to help students and families decide on the best program of study for each student.

11/06-10/09

Academic Director of Foundations, Illinois Institute of Art-Chicago & Branches

Oversaw curriculum, faculty training, department schedule and educational quality of curriculum for the Foundations Art Department at this college offering BFA degrees in the applied design fields. Ensured assessment, accreditation compliance and served on committees to foster the growth of the college and assurance of mission standards and yearly strategic plan. Developed and enhanced teaching methodology through leading faculty training in all manner of classroom, student behavioral and instructional design and delivery to maintain high standards for outcomes and learning-centered pedagogy, driven by assessment. Focused on implementing thematic and multi-faceted approaches to teaching traditional courses. Led scheduling, faculty development, professional development initiatives, faculty reviews, budget and support.

1997-2000

Art Teacher, Collingswood Public Schools, Collingswood, NJ

Planned and administered art lessons daily to students in grades 7-12, and in four elementary schools in this public-school district.

RESEARCH

Publications

(in press) Art Foundations Curriculum in Higher Education. In The International Encyclopedia of Art and Design Education, Vol. 2: Curricular Aspects of Art & Design Education. Wiley-Blackwell, in association with the National Society of Art and Design (NSEAD), Editor in Chief: Richard Hickman

Publications in progress

(in progress) Practicing democratic pedagogy: Modeling authenticity for artists and teachers

(in progress) Merging identities and breaking boundaries from artist to teacher to researcher to artist-teacher-researcher

(in progress) Rethinking influences on art foundations courses.

Presentations

- 3/19 *Generating Meaning in Foundations Curriculum, (Accepted) Paper presentation, for Foundations of Art Theory and Education (FATE). National bi-annual convention: Peer reviewed, jury selected, Columbus, OH*
- 3/16 *Marilyn Zurmuehlen Working Papers Session. Nominated presentation for NAEA-National annual convention: Chicago, IL*
- 3/16 *Theories Impacting Higher Education Art Foundations Curriculum Art Education Research Institute (AERI): Peer reviewed, jury selected, Naperville, IL*
- 3/15 *Curriculum Collaboration: Art Foundations and High School Art Education. Session chair and presenter for Foundations of Art Theory and Education (FATE). National bi-annual convention: Peer reviewed, jury selected, Indianapolis, IN*
- 3/15 *Art Foundations in a Digital Age: Challenges and Solutions*
Session co-chair for FATE: National bi-annual convention: Peer reviewed, jury selected, Indianapolis, IN
- 3/14 *Collaboration: High School Art and College Art Foundations: What connects us? Lead Presenter with NIU Professors Kerry Freedman and Richard Siegesmund. NAEA-High School Committee. National annual convention: Peer reviewed, jury selected, San Diego, CA*
- 4/13 *Artist and Teacher: Integration through Creativity. Presentation for FATE: National bi-annual convention: Peer reviewed, jury selected, Savannah, GA*
- 3/11 *Creative Identity: Balancing Artist and Teacher Presentation for NAEA-Lifelong Learning Committee. National annual convention: Peer reviewed, jury selection, Seattle, WA*
- 3/11 *Design and Audience: Student Critique of Innovative Design Strategies Presentation for NAEA-Design Committee. National annual convention: Peer reviewed, jury selection, Seattle, WA*

8/09 *Assessment Strategies, Developing Rubrics*. Presentation of Assessment Strategies in Foundations, Developing Rubrics: Art Institute of Colorado, Denver

6/09 *Teaching-Artists in Higher Education-Preparation and Identity*
Presentation of Pilot Research Study. Circle PhD International Conference: Roehampton University, London

TEACHING

08/17- Central Michigan University | Courses Regularly Taught

ART119: Design Foundations

This visual art foundations course focuses on applying the elements and principles of design to visual art. In this course, 3 components; concept, skill, and compositional strategies, are incorporated into each project driven by thematic ideas. Students conduct individual research into concept in all projects to incorporate meaning and student interests into coursework allowing for variation to visual outcomes.

ART343: Art Education for Elementary School (K-4)

This methods course is the elementary requirement for pre-service K-12 art teachers, including a 30-hour clinical experience. Students engage in reflection, lesson plan writing, understanding state and national standards, and learning how to identify and teach students according their developmental stage.

ART344: Middle School Methods in K-12 Art Education

This methods course is required for all pre-service K-12 art teachers. Curriculum prepares students with an understanding of the middle school student through developmental theory and contemporary art education philosophies. Lesson planning and exploration of materials for the middle school student is explored. This course also prepares students for program advocacy through exhibition strategies. Students locate a local exhibition space and curate an exhibition of their work to learn the impact and importance of properly installing and curating student work. In addition, this course ensures students continue to model artistic practice by continuing to foster their own art making and exhibition knowledge.

ART345: Elementary School Art Education

This is a required course for all elementary education majors, focused on how to use visual art to enhance and engage learning in the elementary school classroom. Students learn to create lessons based in visual art, while tying material in to multiple core subjects at the elementary school level. Students also teach at the local after school program to gain experience teaching through visual art.

ART346: Secondary Art Education

This methods course is the secondary education requirement for pre-service K-12 art teachers, including a 30-hour clinical experience. Students apply the National Visual Arts Standards (NVAS) to curriculum development and lesson planning, while exploring multiple art and design education contemporary teaching methodologies and philosophies.

8/13-5/16 Northern Illinois University | Courses Taught and Assistantships

ARTE 200: Studio Foundations for Art and Design Educators

Developed freshman and sophomore students for entrance into Art & Design Education BFA program through the creation of portfolio quality artwork and introduction to K-12 teaching dispositions. Fostered the development of portfolios combining skillful technical execution with thematic content, connected to historical traditions, social and environmental issues, contemporary art, and popular culture.

ARTE 342: Introduction to Art Education: Content and Clinical Experience at the Elementary Level

Assisted in teaching an overview of the philosophical foundations embedded within the history of art education. Facilitated the incorporation of teaching standards into lesson plan construction, planning, and application in the clinical experience for elementary students at a local private school.

ARTE 463: Modern and Postmodern Art in Education

Assisted in facilitating this course that emphasizes varying ways of defining and applying aesthetics and critical theory to instructional practice. Fostered dialogue and discussion in constructing practical application of alternative aesthetic definitions to art & design education content. Provided feedback for developing teaching and presentation skills.

1/15-9/15 Moraine Valley Community College | Courses Taught

ARTE 110: Art Appreciation

Taught this required humanities course. Fostered an environment conducive to historical and contemporary art appreciation, while adhering to departmental course assessments and humanities outcomes in this required course. Effectively used blackboard for course content, dialogue, reflection, PowerPoint lectures, and instructional materials.

10/09-1/15 Illinois Institute of Art | Courses Taught

ART096 Freshman Portfolio

Taught this course required of all freshman art majors upon entering college. Assisted students with acclimating to college life, the city of Chicago, time-management strategies, stress-management, and life skills to enhance their freshman experiences.

ART100 Design Fundamentals

Taught this foundations course focused on applying the elements and principles of design to visual communications. Incorporated individual research and development of concept in all projects to incorporate meaning and student interests into coursework allowing for variation to visual outcomes.

ART102 Observational Drawing

Taught this foundations course focused on drawing from life using traditional materials and mixed-media. Line, gesture, shape, form, chiaroscuro were explored in still-life and figure drawing subject matter using a variety of drawing materials.

ART110 Color Theory

Developed and taught this fundamental course providing an introduction to the principles of color and an exploration of color theory as it relates to visual design decision-making. Students investigated traditional color schemes and properties and their relationship to composition in making appropriate design decisions using acrylic, gouache, watercolor, ink, color pencil, and digital tools. Students investigated cultural differences in the symbolic use of color in advertising and other forms of visual communication.

ILD110 Fundamentals of Painting

Developed and taught this course for Illustration & Design majors, emphasizing conceptual and thematic development of individual narratives through multiple paint mediums. Environmental, economic, and social

concerns informed studio projects. Wrote and developed Illustration & Design BFA Program.

4/04-10/06 California Design College | Courses Taught

Color Theory

Developed and taught this fundamental course as the first studio artist hire in this new college. Introduced the principles of color and an exploration of color theory as it relates to visual design decision-making. Students investigated traditional color schemes and properties and their relationship to composition in making appropriate design decisions using acrylic paint, and explored cultural and psychological influences of color in art and visual culture.

Fundamentals of Design

Taught this foundations course focused on applying the elements and principles of design to visual communications. Incorporated individual research and development of concept in all projects to incorporate meaning and student interests into coursework allowing for variation to visual outcomes

SERVICE

Departmental service

8/18- Visual Arts Education Coordinator
Central Michigan University

I promote and organize all aspects of the Art Education Bachelor of Science program and teach all methods courses and courses for general education elementary majors. I order and organize all supplies, advise students on course work, and assist students in building a portfolio of work that demonstrates lesson planning, art education research, and unit development through the lens of Choice-Based, Big Idea, Interdisciplinary, and Postmodern Art Education. Students create an online portfolio that demonstrates their teaching philosophies, provides lesson plan examples that demonstrates developing classroom management strategies, includes student work samples, and students own studio art processes and products. I also collaborate on university wide assessment of the Art Education program as it relates to Michigan and teacher education standards of practice. This role includes participating in InTASC and CAEP accreditation procedures for program compliance.

8/18- Foundations Coordinator

Central Michigan University

Through sharing ideas, projects, and priorities in studio foundations, I coordinate with foundations faculty to ensure students are exposed to the fundamental principles and elements of art, through the lens of conceptual development. Projects focus equally on concept, skill, and visual qualities, to enhance students understanding of effective visual communication of ideas through art making. This contemporary method is derived from my dissertation study which demonstrated the importance of conceptual development at the foundations level for artists, designers, and pre-service art educators taking foundations courses. Through meetings and idea sharing, I assist faculty in meeting these goals, and provide the department with committee minutes and suggestions from for practice. Curator of foundations show in the spring semester.

2006-2009 Foundations Workshop Series
Illinois Institute of Art-Chicago

Created and implemented monthly Foundations Workshop Series to enhance student experimentation with various studio art materials not included in their majors. Workshops included printmaking, oil painting, sculpture, and a variety of painting and drawing workshops. Series also included various studio faculty member's presentations of personal artwork and philosophic perspectives.

2006-2008 Academic Assessment
Illinois Institute of Art-Chicago

Successfully led the foundations department in a multi-year assessment program for regional accreditation by the Higher Learning Commission (HLC), gaining 10-year accreditation approval. Implemented assessment program at 3 additional foundations departments at branch campuses, and assisted in writing the self-study.

Service to the College

11/06-12/07 Gallery Committee Chair and Co-curator
Illinois Institute of Art-Chicago

Oversaw scheduling, curating, installing, and promoting school gallery as the chair of gallery committee. Created promotional materials and posters to advertise shows.

2007 Curator-Annual Show
Illinois Institute of Art-Chicago

Curated art for annual showcase of student artwork at the Harris Theatre in Chicago, IL

- 2009 Program Research
Illinois Institute of Art-Chicago
- Researched and wrote program and curriculum requirements according to Illinois State Board of Education regulations for the initial state approval of a new Illustration and Design BFA program.
- 2011-2013 Chair of Freshman Enhancement Committee
Illinois Institute of Art-Chicago
- Committee designed to assess student satisfaction of the environment of campus during their first year in college. Led a multi-semester survey study and content analysis to gain an understanding of student's perspectives on academic, advising, and financial services, which led to strategies for helping at-risk students.
- 2013 Faculty Development Mentoring Program
Illinois Institute of Art-Chicago
- Led the development of a faculty mentoring program designed to help new faculty assimilate to the college and foster collegiality amongst various art departments.
- 2013 Faculty Development Series
Illinois Institute of Art-Chicago
- Organized and oversaw Faculty Development Series of workshops led by faculty for faculty for a more collaborative campus environment.
- 2009-2015 Art Club Advisor
Illinois Institute of Art-Chicago
- Started this student club on campus, overseeing student shows, workshops, events, and fund-raisers.

University service

- 8/18- Honors Capstone Advisor
Central Michigan University
- Towards the completion of their coursework, students at the honors level must complete a Capstone research project as advised by a faculty member of their choice. I was honored to be asked by an Art Education major

to oversee the development of a research project that focuses on the impact of technology on cognitive development. Through a visual art prompt created by the student, participants answer questions related to the impact of technology in their daily lives. Results will follow research guidelines to demonstrate participant responses by performing a content analysis illustrated using descriptive statistics. Honors student will present this research at the annual research symposium on CMU's campus.

Service to the field

8/18- Student Chapter Advisor, Michigan Art Education Association
Central Michigan University

I advise students in my local student chapter of the state art education association. Promote attendance at annual conferences, assist students in fundraising, creating workshops, and participating in campus wide and community service through the visual arts.

2018 To PhD Students from PhD students for PhD students

I co-coordinated an NAEA Roundtable for current doctoral candidates and newly finished doctoral students in Art + Design Education from across the country to create a mentoring group dedicated to support each other throughout the process. Group will continue to work together to support each other and look for opportunities to publish and present on the multiple situations often occurring during the doctoral process.

2015-2016 Administrative Assistant
First Annual Art Education Research Symposium (AERI)

Organized and sent all correspondence to participants, assisted with registration, ensured event space was secured, arranged travel and accommodation information for visiting scholars, and kept participants informed throughout the year leading up to the first annual symposium in March of 2016.

4/13 Session co-chair for *Context, Narrative and Expression: Elements and Principles for a Contemporary Practice*

Foundations of Art Theory and Education (FATE). National bi-annual convention: Peer reviewed session. Evaluated submissions to this session and chose participants, Savannah, GA

6/12 Scribe and participant, Think Tank 7, *Manifestos and Manifestations: Foundations Now*

Integrative Teaching International, Organization dedicated to the pursuit of contemporary curricular strategies in art foundations. Chicago, IL

Service to the community

8/18- PEAK Program Coordinator, Mt. Pleasant, MI

As a service to the community of Mt Pleasant, as well as a practical experience of teaching alternate subject matter through art making at the elementary level, I coordinate elementary education majors to teach lessons to students in grades K-8 at this after school program. Students gain a direct understanding of the impact and learning that occurs when subjects are infused with arts practice. As a result, students participating learn the importance of interdisciplinary learning and STEAM in the general elementary school classroom. As the coordinator of this program, I schedule and supervise roughly 80 students per semester in their PEAK program experiences.

1/15-7/15 Site Visitor and Grant Reviewer, Ingenuity, Inc.

Ingenuity partners with Chicago Public Schools (CPS) to ensure Art Education is offered in all schools, by awarding grants to art teachers and community arts partners. By visiting each CPS site and reviewing grant outcomes, I assisted in ensuring awarded funds were appropriately allocated to student art programs.

EXHIBITION RECORD

9/18-10/18 Faculty Exhibition
Central Michigan University Art Gallery

12/14-1/15 Two Person Exhibition, Alyson Pouls & Father Schweitzer
Ellen Firme Gallery, Beverly Shores, IN-Juried exhibition

11/14 Independent Craft Show, Randolph Street Market
Chicago, IL, Juried participant

11/14 People's Choice Award Winner
National Arts Program Healing Arts Exhibit, Bolingbrook, IL

10/13 Chicago Society of Illustrators, Group Exhibition
Rotofugi Gallery, Chicago, IL

10/13-12/13 The Illinois Institute of Art-Chicago, Faculty Show, Group Exhibition
Gallery 350, Chicago, IL

- 10/12-12/12 The Illinois Institute of Art-Chicago, Faculty Show, Group Exhibition
Gallery 350, Chicago, IL
- 10/11-12/11 The Illinois Institute of Art-Chicago, Faculty Show, Group Exhibition
Gallery 350, Chicago, IL
- 10/10-12/10 The Illinois Institute of Art-Chicago, Faculty Show, Group Exhibition
Gallery 350, Chicago, IL
- 12/08-4/09 Featured Artist
Red June, Chicago, IL
- 11/08-1/09 Art Education Exhibition
Northern Illinois University, DeKalb, IL
- 4/08-5/08 The Illinois Institute of Art-Chicago, Faculty Show, Group Exhibition
Gallery 350, Chicago, IL
- 10/07-11/07 "Critical Mass" Group Exhibition
Gallery 350, Chicago, IL
- 1/07-2/07 Gallery Committee Exhibition
Gallery 350, Chicago, IL
- 4/06-6/06 "Artifice" Group Exhibition
ADM Art Gallery, Los Angeles, CA
- 2/06 Valentine's Bazaar, Craft Exhibition
California Design College, Los Angeles, CA
- 3/04-5/04 Staff Art Exhibition
Art Institute of California-LA, Santa Monica, CA
- 3/01-4/01 "Wel-Fed" Group Exhibition
Wel Fed Artist Gallery, Philadelphia, PA
- 10/00-2/01 "Welcome" Group Exhibition
Wel Fed Artist Gallery, Philadelphia, PA

AWARDS & RECOGNITIONS

- 2016 Graduate Teaching Assistant Award Recipient
Northern Illinois University, DeKalb, IL
- 2011 Annual Award for Excellence in Freshman Teaching

The Illinois Institute of Art-Chicago

2008 Leadership Nominee
Academic Affairs, The Illinois Institute of Art-Chicago

2005 Outstanding Instructor Award
California Design College, Los Angeles, CA

1996 Sylvia Wexler Award for Academic Excellence
Masters of Art Teaching Program
The University of the Arts, Philadelphia, PA

PROFESSIONAL MEMBERSHIPS

2009- NAEA: National Art Education Association
2012- FATE: Foundations in Art: Theory and Education
2017- MAEA: Michigan Art Education Association

CERTIFICATIONS

1996- K-12 Art, Standard Certificate, NJ
2017- Substitute Certificate, IL

DESIGN AND TEACHING TECHNOLOGY

Microsoft Office Suite, Blackboard, Photoshop, Illustrator, DegreeWorks, CARS, OLS,
CampusVue, eCompanion, Banner